

Beethoven – Symphony No. 3

Major Themes

First Movement

VI. 1

Cello

p cresc.

p cresc. sf

sf p cresc. p

p cresc. p

The first movement score shows the Violin I and Cello parts. The Violin I part begins with a rest, then enters with a melody marked *p cresc.* The Cello part starts with a melody marked *p*, which then crescendos to *sf*. The Violin I part has dynamics *sf*, *p*, *cresc.*, and *p*. The Cello part has dynamics *p*, *cresc.*, and *p*.

Second Movement

Violins

sotto voce

pp

sf

The second movement score features the Violins. The upper staff is marked *sotto voce* and *pp*. The lower staff has a dynamic marking of *sf*.

Third Movement

Oboe

pp

Horns in E-flat

sf

sf

The third movement score features the Oboe and Horns in E-flat. The Oboe part is marked *pp*. The Horns in E-flat part has dynamic markings of *sf* and *sf*.

Fourth Movement

Strings

pizz.

p

Oboe

dolce

cresc. sf decresc. p

The fourth movement score features the Strings and Oboe. The Strings part is marked *pizz.* and *p*. The Oboe part is marked *dolce*. The lower staff has dynamic markings of *cresc.*, *sf*, *decresc.*, and *p*.